

## The 26<sup>th</sup> Nagasaki International Festival - Guidelines for how to participate

### **All Participants (Group/Business)**

- **Location of Booths** Placement of the booths will be determined by the 2024 Festival Organizers
- **Booth operating hours** 11:00 – 16:00 \*No starting late or leaving early
- **Items and materials for the exhibitions**
  - ① Display of the information about activities of businesses, international cooperation/exchange organizations
  - ② Sale of fair-trade goods & handicrafts from overseas
  - ③ Sale of cooked food made with fair-trade ingredients
  - ④ Exhibition sales of items/food products produced by in cooperation with foreign and Japanese workers
  - ⑤ Flea market, bazaar
  - ⑥ 'Try-out' corners (i.e., trying on traditional clothing, musical instruments, etc.)
  - ⑦ Other \*Please consult with the organizer
- **Items which the Nagasaki International Association can provide (to each group):**
  - Up to 2 panel board - Size: 91 cm x 182 cm or 90 cm x 172 cm
  - Up to 6 chairs
  - Up to 2 desks - Size: 45 cm x 180 cm
- **Information displayed on sales booth**
  1. To inform festival guests, please make sure to display the objectives and process of making your products by using photographs, POP, etc.  
(Example)  
This product was made by the children of <country>.  
Show the photos of the children of that country.
- **Important reminder:**
  1. Keep your display of activities until the end of the festival (16:00) even if the items/goods have sold out.
  2. The Food Sanitation Act prohibits the sale of homemade food or drinks.
  3. The sale of alcoholic beverages without a license is prohibited.
  4. If you plan to sell alcohol, please be sure to notify the Nagasaki International Association and submit a copy of your valid liquor license.
- **Examples of festival booths by businesses:**
  1. Sell items produced by in cooperation with foreign and Japanese workers
  2. Present efforts implemented to facilitate foreign and Japanese workers to work together.
  3. Introduce foreign workers' home countries (culture, games, etc.)
  4. Provide opportunities for foreign workers and festival guests to interact